

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1703 - Survey of Art History I

II. COURSE DESCRIPTION: Three credit hours

Three credit hours of lecture and Zero credit hours of lab per week.

A survey course of the history of art from the Paleolithic to the Middle Ages. Students will examine the major art historical periods in this time frame, and the political, religious, cultural, and personal concerns that have influenced representative works of art from these major periods.

EduKan course number: AR176

Pre-requisite:

None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Schneider Adams, Laurie. A History of Western Art. 5th ed. New York: McGraw-Hill, 2011.

V. SCCC OUTCOMES:

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2014 Kansas Core Outcomes Project.

1. Demonstrate knowledge of representative works of Western art and architecture from the

prehistoric to the medieval.

2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in the course to evaluate and interpret works of art and architecture.

VII. COURSE OUTLINE:

In this course you will use a variety of learning techniques to help you develop a body of foundational knowledge.

1. Introduction
2. Why do we study art?
3. Art historians and museums
4. The Language of the Visual Artist
5. Scanning techniques
6. Research Resources
7. The Ancient World
8. The Christian World
9. Capstone Project
10. Essay Assignment

VIII. INSTRUCTIONAL METHODS:

1. Critical evaluation of assigned readings from text
2. Creating study cards on assigned significant art works and architecture
3. Completing take-home quizzes
4. Lecture accompanied by still images and videos
5. Comprehensive mid-term and final examinations
6. Discussion in small and large group settings
7. Writing short essay or other written assignments
8. Students will create a final capstone project based on course material

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Text
2. Research sources
3. Computer hardware and software
4. Slides, videos, and image banks
5. You will need blank index cards, and a small, loose-ring notebook with paper for writing and organizing your work.

X. METHODS OF ASSESSMENT:

Outcome 5:

1. Students will analyze and respond to various works of art and locate and choose appropriate sources of information.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents
KRSN: ART1020

Syllabus Reviewed: 12/13/2021